FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150378 **Type of Permit:** FILMING **Release Date:** 04/10/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	UNTITLED TOM KAPINOS PILOT
Type of Production	TV Drama

Producer	tbd tbd
Director	tbd tbd
1st AD	tbd tbd
Production Manager	tbd tbd
FilmL.A. Coordinator	Tara Kramer
Location Manager	Derek Alvarado
Primary Phone	Mobile - 310-210-8926
Secondary Phone	
Location Assistant	Brian Love
Primary Phone	Mobile - 404-323-2395
Secondary Phone	

Fees

Posting 1800	$414.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$634.79
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$621.20
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$1,649.92
SANTA MONICA POLICE VEHICLE	$90.63
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $5,183.67

Number of Locations 3

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Summary Information

Location

Permit Number	F00150378	**Location Manager**	Derek Alvarado
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-8926
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address 1328 Montana Ave, Santa Monica, CA, 90403

Location Type Theater

Film Dates 4/11/2019 - 4/11/2019 08:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Will Rogers Lot 3 basecamp map.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10

Filming Activities Equipment across street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior models against scenery; Change Marquee on Theatre, actors walk out of theatre ad walk west on Montana on s/s of street on sidewalk. Camera & equipment on sidewalk, steady cam. ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Thomas Guide **Page:** 631 **Grid:** E7

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note Not permitted for ocean water or sand activities on County beach. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency access zones. Must not impede other production groups using lot. Must not impede beach concession operations.

Parking

Base Camp Location Type : Other Location	WILL ROGERS BEACH 17700 Pacific Coast Highway, Los Angeles, CA, 90272	**Crew Parking** Location Type : Other Location	15601 Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
WILL ROGERS COUNTY LOT 3 N. 30 spaces on 4/11/19 7am-10pm

Posting "No Parking" signs W/S 14TH ST., MONTANA AVE- IDAHO AVE (METER # 800, THEN THERE WERE NO OTHER METERS)
S/S MONTANA AVE., 14TH ST- EUCLID ST (METER #'S 1300, 1302, 1304, 1306, 1308, 1310, 1312)
E/S EUCLID ST., MONTANA AVE- SOUTH 200' (NO METER #'S)

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 08:00 to 12:00

Posting "No Parking" signs N/S MONTANA AVE., 14TH ST- WEST TO THE ALLEYWAY (METER #'S 1317, 1315, 1313, 1311, 1309, 1307) THIS IS FOR PICTURE)

Approximate Footage County Parking **Log Number** SANTA MONICA

Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 08:00 to 12:00

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Production Title	UNTITLED TOM KAPINOS PILOT		

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address FRANKLIN AV, HOLLYWOOD BL, CRESCENT HEIGHTS BL, BEVERLY BL, N GOWER ST (INCLUSIVE, EXCLUDING WEST HOLLYWOOD AND HANCOCK PARK/WINDSOR SQ), Hollywood, CA, 90028

Location Type Grid

Film Dates 4/11/2019 - 4/11/2019 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; Driving shots with tow rig with insert car. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED TOM KAPINOS PILOT		

Location Address Argyle Ave, Yucca St - Hollywood Blvd, Hollywood CA 90028

Location Type Sidewalk

Film Dates 4/11/2019 - 4/11/2019 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cube Trucks	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minutes standard; Running & tow shots with the flow of traffic; Running & tow shots.; Driving shots up and down Argyle Ave., Camera and equipment on sidewalk for drive bys;

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Production Title	UNTITLED TOM KAPINOS PILOT		

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp Location Type : Other Location — WILL ROGERS BEACH 17700 Pacific Coast Highway, Los Angeles, CA, 90272

Crew Parking Location Type : Other Location — 15601 Sunset Blvd, Pacific Palisades, CA, 90272

Parking Notes
WILL ROGERS COUNTY LOT 3 N. 30 spaces on 4/11/19 7am-10pm

Posting "No Parking" signs S/S YUCCA ST., VINE ST- VISTA DEL MAR AVE W/S ARGYLE AVE., YUCCA ST- HOLLYWOOD BLVD

Approximate Footage 1501 - 1800 **Log Number** 238071

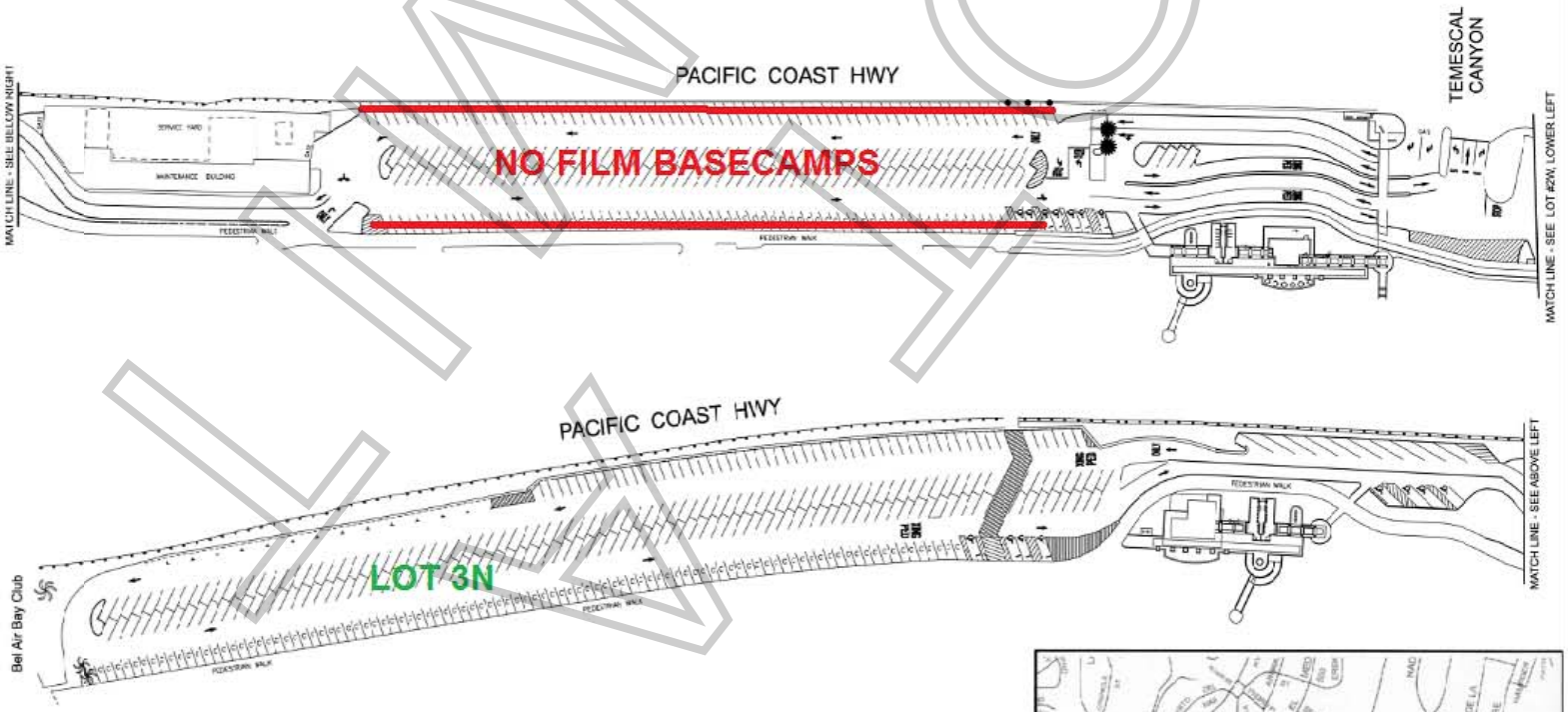
Date(s) 4/11/2019 to 4/11/2019 **Time(s)** 13:00 to 22:00

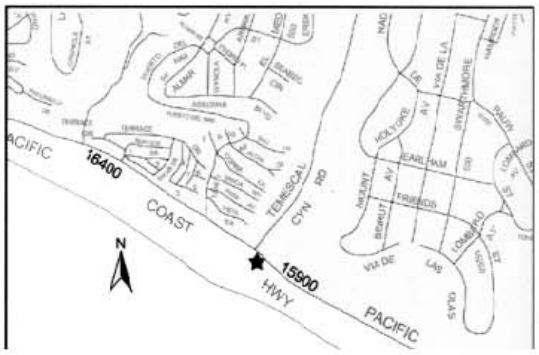
NO PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

Permit #F00150378

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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